



CLASA a XI-a SECȚIUNEA B

Notă: Toate subiectele sunt obligatorii. Se acordă 10 puncte din oficiu. Timpul de lucru: 180 de minute.

SECTION A – USE OF ENGLISH

(40 points)

I. Read the following text and do the tasks that follow. Write the answers on your answer sheet. (10 points)

Film director Julien Temple's career has contained more ups and downs than a day at a theme park, but things are most definitely in the **ascendancy** with *Glastonbury*. A magical documentary recounting the 35 **tumultuous** years of the Glastonbury Music Festival, this is an exhilarating experience — I would say, nearly as good as being at the festival itself. Drawing upon 900 hours of footage submitted by the public, 450 hours shot by Temple himself, broadcast concert material and archival news coverage, *Glastonbury* is a **sprawling** affair that succeeds because it captures the spirit of the festival itself: rough rather than polished; organic rather than manufactured.

For the most part Temple tells his story chronologically, tracing the festival's roots as a hippie gathering in the 1970s, through a politically active period in the early 1980s, and an involvement with alternative lifestyles in the late 1980s. It is noteworthy that, as the event becomes less about counterculture and more about product placement, the documentary's predominant background noise becomes mobile ringtones. As well as providing a fascinating social snapshot of festival goers, *Glastonbury* is also a celebration of the hundreds of bands who've played the festival over the years. Temple does not make the mistake of overloading the film with music, and selects his acts carefully. Most represent particularly memorable moments in the festival's history, in particular Pulp's storming rendition of *Common People* in the 1990s. Put simply, *Glastonbury* rocks.

A. Choose the right synonym for the following words: (3x1p=3p)

1. **tumultuous:** a) predictable b) eventful c) energetic d) volatile
2. **ascendancy:** a) dominance b) improvement c) reputation d) decline
3. **sprawling:** a) disorganised b) overcrowded c) extensive d) compact

B. Rephrase the following sentences so as to preserve the meaning. (3x1p=3p)

1. As the festival becomes less about counterculture, the documentary's predominant background noise becomes mobile ringtones. **MORE**

The less the festival is about counterculture, _____ become the predominant background noise.

2. As well as providing a fascinating social snapshot, *Glastonbury* is also a celebration of the hundreds of bands [...].

ALSO

Not only _____ of the hundreds of bands [...].

3. Temple does not make the mistake of overloading the film with music, and selects his acts carefully.

BEING

Temple's careful selection of acts _____ with music.

C. Choose from the 8 words given below the 4 words that fit in the following summary of the text. (4x1p=4p)

authenticity – performers – scale – commercialisation – legacy – counterculture – footage – chronicles

Julien Temple's documentary *Glastonbury* (1) _____ the festival's development across several decades, highlighting its shifting cultural role. Drawing on extensive (2) _____ from both public and professional sources, the film captures the original spirit of the event and its roots in (3) _____ movements. At the same time, it reflects on the growing impact of (4) _____, without losing sight of the festival's enduring artistic identity.

II. Think about one word which can be used appropriately in all three sentences. Write only the missing word on your answer sheet. (10 points)

0. When Erica was trying to complete an important course assignment, she often lost all _____ of time, and sometimes forgot to eat.

There is no _____ in cleaning the house before the party, but it will need doing afterwards.

Just entering that ancient building gave Simon a real _____ of how different life must have been in the past.

1. This is a piece of music which never fails to _____ me.

The whole family are planning to _____ to Australia later this year.

Next year the club intends to _____ the date for the annual dinner in May.

2. The police are looking for a woman with _____ hair in connection with the bank raid.

The weather will be _____ today although it might rain later this evening.

'I think it would be _____ to say that we played very badly today,' the rugby manager said to the journalist.

3. Anna _____ her friends from home when she went away to university.
The car went out of control and just _____ hitting a lamp post.
We would have enjoyed the play more if we hadn't _____ the first act.
4. Harry has already spent two _____ at the college.
The talk was difficult for me to appreciate because the speaker used technical _____ I hadn't heard before.
Joe must make sure he understands all the _____ laid down in the agreement.

III. Some of the lines in the text below are correct, and some have a word which should not be there. On your answer sheet write the number of the line and the extra-word, or a tick for each correct line. (10 points)

- 0 and Managers spend most of their time communicating – reading, and writing, talking or listening –
00 ✓ yet the evidence is that they do not always do this as successfully. One reason that has been
1 suggested for this is that, in the past, communication was regarded as a natural process, not been
2 taught in any formal sense. This theory has been changing, and with the concept of
3 communication as an 'art' now appears regularly in management courses and seminars.
4 Communication is probably only one of the most appreciated aspects of management, and more
5 and more organisations are realising that effective communication involves telling staff why all
6 things are happening. This not only helps day-to-day working but allows changes to be introduced
7 more smoothly, and sometimes leads to improvements for being mentioned by staff. Both the
8 morale and efficiency of an organisation are depend to a great extent on the abilities of its staff
9 to communicate effectively. Communication is not something that should be undertaken only
10 when trouble occurs. It should have be a daily habit if the organisation is to run smoothly.

IV. Translate the following text into English. Write the answer on your answer sheet. (10 points)

Pe măsuța dintre fotolii, aștepta o tavă cu două farfurioare cu dulceață și două pahare cu apă rece. Aceeași tavă, aceleași farfurioare, aceleași lingurițe ca pe vremuri, de parcă timpul stătuse în loc. Doamna Rozalia era în pulover și pantaloni, cu părul bine strâns în coc. Zâmbea liniștită. La telefon mă avertizase că nu mai lucrează, așa că probabil aștepta să vadă scopul vizitei. Dar nici mie nu mi-era prea clar. Prin urmare, discuția lăncezea. Cumva, aș fi vrut să știu ce gândește despre comunism, cum vede ea lucrurile. Poate, dacă ar fi trăit tanti Lucreția, aș fi simțit nevoia să vorbesc cu ea, dar așa, doamna Rozalia era cea care îi semăna cel mai mult. Cu toate că, în același timp, erau atât de diferite. Tanti Lucreția s-a stins cu câțiva ani înainte de revoluție. Poate venisem aici și pentru că doamna Rozalia ținea atât de mult – în felul ei, distant – la Alice. Așa că m-am apucat să-i povestesc despre ea. La vestea că „fetița” va avea un copil, doamna Rozalia s-a îmbujorat.

– Doamne, ce trece timpul..., a murmurat ea.

Atmosfera s-a mai destins.

SECTION B – INTEGRATED SKILLS (50 points)

I. You are going to read an extract from a magazine article. Five paragraphs have been removed from the article. Choose the most suitable paragraphs from the list A-F for each gap (1-5) of the article. There is one extra paragraph which you do not need to use. Write your answers on your answer sheet. (5 x 2p = 10 points)

Is honesty the best policy?

Lying is bad for your health, according to an American psychotherapist. But telling the truth is tricky.

'Does my bum look big in this?' asked my friend? It had to happen. The question I had been dreading for the past few hours needed an answer. As she looked at me inquiringly, turning this way and that in a pink micro-mini at least one size too small for her, I mentally steeled myself before replying in a whisper. 'Yes, I'm afraid it does.' Hopes for a jolly afternoon's shopping fell, along with her face. So much for telling the truth. (1). _____

'We all lie. It wears us out. It is the major source of all human stress,' says Brad Blanton, psychotherapist and founder of the Centre for Radical Honesty. The best-selling author of *Practising Radical Honesty: How to Complete the Past, Live in the Present and Build the Future with a Little Help from Your Friends* has become a household name in the States, where he spreads his message via day-time television talk shows. (2). _____

Well, fibbing may be murderous, but honesty started becoming inconvenient for me just after breakfast, when I needed change for a parking meter. The cashier in the local shop looked at my \$10 note wearily. Did I really want the newspaper, or was I after change for the parking, he wondered. If so, the shop always had the policy of refusal. On a normal day, I would have lied. Traffic wardens in these parts show no mercy. Instead, I admitted everything and was shown the door, change-less. (3). _____

The alternative, he believes, is the stress of living 'in the prison of the mind,' which results in depression and ill health. 'Your body stays tied up in knots and is susceptible to illness,' he says. Allergies, high blood pressure and insomnia are all exacerbated by lying. Good relationship skills, parenting skills and management skills are also dependent on telling the truth. **(4).** _____

'I have always believed that honesty is the best policy. Obviously, there are moral and ethical values in business. If you want to make deals, you have to have trust.' On the other hand, Anne McKeivitt, an interior designer and television presenter, is happy to admit to frequent fibbing. She points out that the truth can sometimes be too painful. 'I think white lies are good,' she says. 'I tell them all the time.' Richard Wiseman, a psychologist at the University of Hertfordshire, says that lies can protect people as well as harm them. He is also certain that people will continue to tell them because human beings follow the law of survival of the fittest. 'I suspect Dr Blanton has devised an unstable strategy. If we all told the truth all the time, it would be fine, but the advantage would then go to the few who were prepared to lie. **(5).** _____

- A** Dr Blanton, who lives in Virginia with his wife and two children, is adamant that minor inconveniences are nothing compared with the huge benefits of truth telling. 'Telling the truth, after hiding it for a long time, reopens old wounds that didn't heal properly. It hurts a lot. It takes guts. It isn't easy. But it is better than the alternative.'
- B** Radical honesty therapy, as it is known in the US, is the latest thing to be held up as the key to happiness and success. It involves telling the truth all the time, with no exceptions for hurt feelings. But, as I found out, this is not as easy as it might sound. Little white lies, rather than the conniving, self-aggrandising variety, are an essential part of polite society.
- C** People who tell lies get so confused about what they have said to whom, they can sometimes get to the point where they no longer know what the truth is. This is very bad for their physical as well as their mental health and is one reason for the stomach complaint and headaches frequently reported by frequent liars.
- D** By the end of my day of telling nothing but the truth, I definitely regretted my honest approach. Forget personal gain. My big-bottomed ex-friend decided to tell some home truths of her own. I still haven't quite recovered.
- E** Honesty, according to Dr Blanton, brings many rewards, not least in business – and perhaps he is right. Gifi Fields, chief executive of Coppernob Communications, who has made tens of millions of pounds in a long career, insists that his own integrity has helped him succeed.
- F** He certainly has his work cut out for him. In a recent survey of Americans, 93 per cent admitted to lying 'regularly and habitually' in the workplace. Dr Blanton is typically blunt about the consequences of being deceitful. 'Lying kills people,' he says.

II. WRITING

(40 points)

Your school magazine is running a feature called 'When Lying Makes You a Better Person'. Write an article in which you:

- explore situations where lying may protect others or prevent unnecessary harm,
- discuss whether moral responsibility sometimes outweighs complete honesty,
- give your own opinion on whether lying can ever improve someone's character or relationships.

Write your ARTICLE in 250-280 words.