

OLIMPIADA NAȚIONALĂ DE LIMBA ENGLEZĂ - ETAPA LOCALĂ

7 februarie – 2026

CLASA a VIII-a

BAREM ȘI SOLUȚII

- Se punctează oricare alte modalități de rezolvare corectă a cerințelor.
- Se acordă 10 puncte din oficiu.

SUBIECTUL I – USE OF ENGLISH

(40p)

|    | 1. (10 x 2p = 20p)   | 2. (10 x 1p = 10p) | 3. (10 x 1p = 10p)       |
|----|----------------------|--------------------|--------------------------|
| 1  | are you doing        | playful            | that <b>is</b> singing   |
| 2  | joined               | entertainment      | <b>to</b> speak          |
| 3  | do you usually spend | sailor             | didn't <b>like</b>       |
| 4  | work                 | attractive         | <b>access</b>            |
| 5  | used                 | comparison         | <b>anything</b>          |
| 6  | am preparing         | decision           | <b>many</b>              |
| 7  | had                  | service            | <b>my mother's boss</b>  |
| 8  | would start          | affordable         | very violent <b>film</b> |
| 9  | are meeting          | requirements       | taking                   |
| 10 | will finish          | useless            | interested               |

SUBIECTUL II – READING COMPREHENSION

25p

| I (5 x 2.5p = 12,5p) | II (5 x 2,5p = 12.5p) |
|----------------------|-----------------------|
| 1. D                 | 1. D                  |
| 2. F                 | 2. B                  |
| 3. A                 | 3. C                  |
| 4. E                 | 4. B                  |
| 5. B                 | 5. C                  |

SUBIECTUL III – WRITING

(25p)

According to the marking scheme.

### MARKING SCHEME FOR THE NARRATIVE COMPOSITION – 7<sup>TH</sup>/8<sup>TH</sup> GRADE (25 POINTS)

| Analytical Criteria                                | Excellent<br>5 p                                                                                                                                                                                                      | Good<br>4 p                                                                                                                                                                                                       | Adequate<br>3 p                                                                                                                                                                                                                   | Limited<br>2 p                                                                                                                                                                                  | Incomplete/Poor<br>1 p                                                                                                                                                 |
|----------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Content</b>                                     | The story is <i>completely relevant</i> to the topic, describing places/ events /characters/ atmosphere/ reaching climax, including the final reactions of the protagonist.                                           | The story is <i>fairly completed</i> with all the sequencing elements of a narrative.                                                                                                                             | The story is <i>partially completed</i> with slight logical impediments in sequencing the moments of the narrative.                                                                                                               | The story is <i>faulty</i> , including serious logical impediments in the sequencing of events.                                                                                                 | The story is <i>incomplete</i> , the sequencing of the narrative moments being inconsistent.                                                                           |
| <b>Organization/ Cohesion</b>                      | There is <i>complete logical connection</i> of paragraphs due to a judicious use of linking devices, mechanics and length requirements.                                                                               | There is a <i>fairly completion</i> of paragraph organization due to scarce misuse of linking devices, mechanics and length requirements.                                                                         | There is <i>partial completion</i> of the task. Paragraphs are partially complete due to unfinished ideas and scarce use of linking devices, mechanics and length requirements.                                                   | There is <i>serious inconsistency</i> in the organization of the paragraphs due to the misuse of the linking device, mechanics and length requirements.                                         | Paragraphs are <i>incomplete</i> , both linking devices, mechanics and length requirements having been disrespected.                                                   |
| <b>Vocabulary/ Spelling</b>                        | A <i>wide range</i> of vocabulary is used appropriately and accurately throughout the story; precise meaning is conveyed; minor errors are rare; spelling is very well controlled.                                    | A <i>range</i> of vocabulary is used <i>appropriately</i> and <i>accurately</i> in the story; occasional errors in word choice/formation are possible; spelling is well controlled with occasional slips.         | The <i>range</i> of vocabulary is <i>adequately used</i> in the story; errors in word choice/formation are present when more sophisticated items of vocabulary are attempted; spelling can be faulty at times.                    | A <i>limited range</i> of vocabulary is present within the story; less common items of vocabulary are rare and may be often faulty; spelling errors can make text understanding difficult.      | A very <i>narrow range</i> of vocabulary is present; errors in word choice/formation predominate; spelling errors can make the story obscure at times.                 |
| <b>Structures/ Punctuation</b>                     | A <i>wide range</i> of grammatical structures is used <i>accurately and flexibly</i> throughout the story; minor errors are rare; punctuation is <i>very well controlled</i> .                                        | A <i>range</i> of grammatical structures is used <i>accurately</i> and with <i>some flexibility</i> along the story; occasional errors are possible; punctuation is <i>well controlled</i> with occasional slips. | A <i>mix of complex and simple</i> grammatical structures is present throughout the story; errors are present when complex language is attempted; punctuation can be <i>faulty</i> at times.                                      | A <i>limited range</i> of grammatical structures is present along the story; complex language is rare and may be often faulty; <i>punctuation errors</i> can make text understanding difficult. | A very <i>narrow range</i> of grammatical structures is present within the story; <i>errors</i> predominate; <i>punctuation errors</i> make the text obscure at times. |
| <b>Register and Style/ Effect on target reader</b> | The register of the narrative composition is <i>totally relevant</i> to the task, being organically integrated all along the discourse. The interest of the reader is <i>aroused</i> and <i>sustained</i> throughout. | The register of the narrative composition is <i>relevant</i> to the task with slightly incongruent lapses within the discourse. The text has a <i>good effect</i> on the reader.                                  | The register of the narrative composition is <i>partially relevant</i> to the task, with a narrow inconsistency of style, leading to halts in the logical development of ideas. The effect on the reader is <i>satisfactory</i> . | The register of the narrative composition is <i>inconsistent</i> due to the mixture of styles. The effect on the reader is <i>non-relevant</i> .                                                | The register used in the narrative composition is <i>inappropriate</i> for this type writing. The effect on the reader is <i>non-relevant</i> .                        |