

OLIMPIADA NAȚIONALĂ DE LIMBA ENGLEZĂ
ETAPA LOCALĂ
10 februarie 2025

CLASA A VII-A

BAREM DE EVALUARE ȘI DE NOTARE

- Se punctează orice modalitate de rezolvare corectă a cerințelor.
- Nu se acordă puncte din oficiu.

READING COMPREHENSION

(10x2.5p=25 de puncte)

- | | |
|----------|-----------|
| 1. FALSE | 6. TRUE |
| 2. TRUE | 7. TRUE |
| 3. FALSE | 8. TRUE |
| 4. FALSE | 9. TRUE |
| 5. FALSE | 10. FALSE |

USE OF ENGLISH

(50 de puncte)

I. 10x2p=20p

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|--|------------------------------|
| 1. IS OPENING | 6. SAYS/SAID |
| 2. TO STUDY/ STUDYING | 7. DIDN'T COMB/ DID NOT COMB |
| 3. BEGAN | 8. WORE |
| 4. HAS JUST COMPLETED | 9. BELIEVES |
| 5. WILL PUBLISH/ IS PUBLISHING/
IS GOING TO PUBLISH | 10. SWIMMING |

II. 5x2p=10p

- | | | | | |
|-------------|------------|--------------|------------|-------------|
| 1. KINDNESS | 2. MASSIVE | 3. DISHONEST | 4. SILENCE | 5. HARMLESS |
|-------------|------------|--------------|------------|-------------|

III. 10x2p=20p

- | | | | | | | | | | |
|------|------|------|------|------|------|------|------|------|-------|
| 1. A | 2. B | 3. D | 4. C | 5. C | 6. B | 7. B | 8. A | 9. D | 10. C |
|------|------|------|------|------|------|------|------|------|-------|

WRITING

(25 de puncte)

See marking scheme below.

Analytical criteria	Excellent 5 p	Good 4 p	Adequate 3 p	Limited 2 p	Incomplete/poor 1 p
Content	The story is <i>completely relevant</i> to the topic, describing places/ events /characters/atmosphere/ reaching climax, including the final reactions of the protagonist.	The story is <i>fairly completed</i> with all the sequencing elements of a narrative.	The story is <i>partially completed</i> with slight logical impediments in sequencing the moments of the narrative.	The story is <i>faulty</i> , including serious logical impediments in the sequencing of events.	The story is <i>incomplete</i> , the sequencing of the narrative moments being inconsistent.
Organization/ Cohesion	There is <i>complete logical connection</i> of paragraphs due to a judicious use of linking devices, mechanics, and length requirements.	There is a <i>fairly completion</i> of paragraph organization due to scarce misuse of linking devices, mechanics, and length requirements.	There is <i>partial completion</i> of the task. Paragraphs are partially complete due to unfinished ideas and scarce use of linking devices, mechanics, and length requirements.	There is <i>serious inconsistency</i> in the organization of the paragraphs due to the misuse of the linking devices, mechanics, and length requirements.	Paragraphs are <i>incomplete</i> , both linking devices, mechanics, and length requirements having been disrespected.
Vocabulary/ Spelling	A <i>wide range</i> of vocabulary is used appropriately and accurately throughout the story; precise meaning is conveyed; minor errors are rare; spelling is very well controlled. The register is <i>totally</i> relevant to the task, being organically integrated in the story.	A <i>range</i> of vocabulary is used <i>appropriately</i> and <i>accurately</i> in the story occasional errors in word choice/formation are possible; spelling is well controlled with occasional slips. The register of the story is relevant to the task with slightly incongruent lapses within the discourse.	The range of vocabulary is <i>adequately used</i> in the story; errors in word choice /formation are present when more sophisticated items of vocabulary are attempted; spelling can be faulty at times. The register of the story is <i>partially relevant</i> to the task with a narrow inconsistency of style, leading to halts in the logical development of ideas.	A <i>limited range</i> of vocabulary is present within the story; less common items of vocabulary are rare and may be often faulty; spelling errors can make text understanding difficult. The register of the story is <i>inconsistent</i> due to the mixture of styles.	A <i>very narrow range</i> of vocabulary is present; errors in word choice/formation predominate; spelling errors can make the story obscure at times. The register used in the story is inappropriate for this type of writing.
Structures/ Punctuation	A <i>wide range</i> of grammatical structures is used accurately and flexibly throughout the story; minor errors are rare; punctuation is very well controlled.	A <i>range</i> of grammatical structures is used <i>accurately</i> and with <i>some flexibility</i> along the story; occasional errors are possible; punctuation is <i>well controlled</i> with occasional slips.	A <i>mix of complex and simple</i> grammatical structures is present throughout the story; errors are present when complex language is attempted; punctuation can be faulty at times.	A <i>limited range</i> of grammatical structures is present along the story; complex language is rare and may be often faulty; punctuation errors can make text understanding difficult.	A <i>very narrow range</i> of grammatical structures is present within the story; errors predominate; <i>punctuation errors</i> make the text obscure at times.
Effect on reader	The interest of the reader is <i>aroused and sustained</i> throughout.	The text has a <i>good effect</i> on the reader.	The effect on the reader is <i>satisfactory</i> .	The effect on the reader is <i>non-relevant</i> .	The story has a negative effect on the reader.